



BRADFORD REED

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Discography

Solo Albums:

Ultra Fresh Super Vibe-Bradford Reed (1992), Ft.Lb. Records (NY)
The Firefishers with Bradford Reed and His Amazing Pencilina, (1994), God Mountain Records (Tokyo)
Live! at Home-Bradford Reed (1996), Ft.Lb. Records
The Stars My Destination - Bradford Reed (2001), Ft.Lb. Records
Solo Live Songs - Bradford Reed (2003), Ft.Lb. Records

With John S. Hall and King Missile III:

The Body Has A Head-John S. Hall (1997), Manufacture Criminali Records (Hamburg, Germany)
Failure - King Missile III (1998), Shimmy Disc, **The Psychopathology of Everyday Life**- King Missile III (2002), Knitting Factory/Instinct (NY), **Royal Lunch**- King Missile III (2003)

With Hoppy Kamiyama:

The Bubbleman – Bradford Reed and Hoppy Kamiyama(1998), Horen Records (Tokyo, Japan)
Bubbleman 2 (2000)Horen/God Ocean Records (Tokyo)

Compilations:

Slut (1993), God Mountain Records (Tokyo)
Orbitones Spoon Harps & Bellowphones (1998), Ellipsis Arts (NY)

Other Projects:

The Firefishers with Bradford Reed and His Amazing Pencilina, (1994), God Mountain Records (Tokyo)
Blue Man Group (2000) Virgin Records, electric zither

Production:

My Life As A Singing Mermaid, (1999) ,**Hope Street** (2002) Spookarama
Glow In the Dark, (1999) C.R.I., **Unsilent Night** (2001), **Zippo Songs** (2003) Cantelope, **Around the World in a Daze** (2005) in 5.1 Starkland, Phil Kline
Red Velvet Room - Red Velvet Room (2001) production,
Transmitting-Jane LeCroy and Tom Abs (2002)
We Are The Rowboats- Krakatoa, Cuneiform Records (2003)

Soundtracks/Music for Hire:

1992 Soundtrack, Pfizer industrial video;
1995 Music for Nissan N.W. commercial
1996 Music for *Homicide* episode (NBC), composed by Douglas Cuomo
1996 *Manhattan Bridge* TV theme
1997 Score for *The Dignified Devil*
1998 Scores for independent films *Simple Nice People* and *A Place in the Woods*
1999 Soundtrack sessions for *The Life Style*, Good Machine Films;
'99-03 Scores for the animated *Robot's Song*, *Dogface*, *Drunky*, *Plugs McGuinness Seeing Eye Dog*, *Salvator*, *The Man with The Smallest...*, Augenblick Studios(2001)
2003 Score for independent film *Deprivation*, 7th Floor Productions
Score for *Rip Burn Respect* CD ROM, Gateway Computer Co., Fuse Network *Total Hip Hop* IDs
Sundance Channel music For navigation and presentation elements
2004 Score for independent films *Twilight* and *Myron*, Spike TV *Twister* IDs, Sotheby's Live TV Opening
2005 Music for *Odd Sympathies*, Julia Ritter Dance Co.
2005 Score for independent film *The Last Hojo in Jersey*
2006 Score and sound design for Comedy Central's animated web series *Golden Age*

Education/Awards:

1988-1991 Bard College, BA, Composition Major
1992 Drummer's Collective, Certificate Program
2002 Sundance Composer's Lab Fellowship
2003 Ucross Foundation Composer's Residency

In addition, Bradford has performed all over North America, in Europe, Russia and Asia; on television; at festivals and conferences; as a session player for various bands; and has composed dance music for several choreographers. Specific information about these and other ongoing projects is available upon request